

Biography

Born in France in 1988, Hélène Clément has learned to combine her proud love for french wine with the cheese delicacies found in England when she moved to London in 2013. Her ferocious enthusiasm and thirst for the chamber music and viola repertoire leads her to constantly expand her musical horizons by performing with a wide range of different collaborations, playing in the most prestigious concert halls in Europe and around the World.

Following her passion as a chamber musician, she has performed at the Queen Elizabeth Hall and the Wigmore Hall in London, Carnegie Hall in New York, the Kimmel Center in Philadelphia, the Concertgebouw in Amsterdam, the Konzerthaus in Berlin, the Elbphilharmonie in Hamburg, the Cité de la Musique in Paris. Her chamber music partners have included Mitsuko Uchida, Elisabeth Leonskaja, Nicolas Altstaedt, Benjamin Grosvenor, Alexander Melnikov, Jonathan Biss and Peter Wispelwey, as well as the Brentano String Quartet, the Quatuor Ébène, the Quatuor Modigliani and the Nash Ensemble.

She was for twelve years the viola player of the Doric String Quartet, with which she fulfilled her appetite for deep explorations of the repertoire, from Haydn String Quartets to newly commissioned pieces. They have released together a wide range of recordings, including works by Haydn, Britten, Mozart, Mendelssohn, Schubert, Beethoven and Brett Dean. The Quartet played recitals at the Amsterdam Muziekgebouw, Vienna Musikverein, Frankfurt Alte Oper, Hamburg Laeiszhalle and De Singel, and regular performances at the Wigmore Hall. Further afield they have toured to Japan, Israel, Australia, America, Asia and New Zealand.

Ms. Clément is a frequent guest at the prestigious Marlboro Music Festival in America and Prussia

Cove in England.

She has released a recording of Britten and Bridge Viola works & songs with Dame Sarah Connolly and Alasdair Beatson, for Chandos Records. This recording was performed on a 1843 Italian viola owned previously by Benjamin Britten and Frank Bridge. The viola is generously lent to her by Britten Pears Arts.

She is a Professor of Viola and Chamber Music at the Royal Academy of Music of London.